

Aria

mit verschiedenen Veränderungen für Cembalo mit zwei Manualen
(Goldberg-Variationen)

Johann Sebastian Bach BWV 988
Klavierbearbeitung Christof Heringer

Aria $\text{♪}=60$

The musical score consists of five staves of music for two-manual harpsichord. The top staff shows the treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. Measure numbers 1 through 15 are indicated on the left side of each staff. The music features various note heads, stems, and bar lines. Measure 1 starts with a dynamic *p*. Measures 2-4 show a series of eighth-note patterns. Measures 5-8 continue the melodic line with eighth-note patterns. Measure 9 begins with a forte dynamic and a sixteenth-note pattern. Measures 10-12 show eighth-note patterns. Measure 13 begins with a forte dynamic and a sixteenth-note pattern. Measures 14-15 show eighth-note patterns.

17

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns, dynamic *mf*, trill over the next measure. Bass staff: eighth-note pairs, dynamic *mf*. Measure 18 begins with a fermata over a bass note.

20

Treble staff: eighth-note pairs connected by slurs. Bass staff: eighth-note pairs, dynamic *mf*.

23

Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Dynamic *p* at the start of measure 24.

27

Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs.

30

Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs.